| Index No. | <i>y</i> - | + 4 | | _ | [] |
|------------------|------------|-------|----------|---|----|
| SCHOOL N 2010 | 9. s | ÷. *. | e. Le | • | |
| | | 5 | | | |

| S | | | PORE CHINESE GIRLS' SCHOOL LIMINARY EXAMINATION 2010 |
|---|----|----------|---|
| Ğ | d, | eriki di | ENGLISH LANGUAGE PRIMARY SIX |

| Name: | | | ÷ M, | | (|) | Date: | | |
|----------|-------|------|------|--|---|--------|---------------|------------|--|
| , | | F. | | | , | († ·) | Bergin Leaven | | |
| Class: I | Prima | rv 6 | | The state of the s | | A A | | A. Carelli | |

PAPER 2

30 questions

SANDERSON STATE OF STREET, WARREN

30 marks

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

| | | (1, 2, 3 or 4). S | | rect oval (1 | ven. One of then I, 2, 3 or 4) on th | e Optical A | Answer Sheet | |
|------------|---------------|-----------------------------------|------------------|--------------|---|-------------|-----------------------|-------|
|) . | Just | before the gam | ne, the team | ful | l of enthusiasm a | and ready t | o give of their | best. |
| | (1) | is | | | | | | • |
| | (2) | are | | | | | | |
| | (3) | has | | | | | | |
| | (4) | have | | | | | • | |
| | , , | • | | | | | | |
| • | | an is in a dilem her's wallet. | ma as she ha | d witnesse | ed her brother | the r | noney from h | ∋r |
| | ζKĮ | took | | | | | | |
| | 1/2) | takes | | | | | | |
| | (3) | taken | | · | | | | |
| | (¾ () | taking | | | | | | |
| | | fident that we w | | | k together to solv | _ | nem. we are | |
| | (2) | me | | | | | | |
| | | her | | | ··· · · · · · · · · · · · · · · · · · | | | |
| ÷ | (4) | him | 3 | | | | | |
| | Jes | sica like many c | other girls of h | ner age | to be a mo | vie star wh | en she grows | up. |
| | (1) | want | | | | | 15.7 | |
| | (2) | wants | | | | | and the second second | |
| | (3) | wanted | | • | • | | | |
| | (4) | have wanted | | | . 4. 1 | | | |
| | | | | | | | J. 18. 4 | |
| | | | | | | | | |

| 10. | Neither the girls nor Mrs Adams _ | here yet. We have to wait a little lo | nger. |
|---|-------------------------------------|--|--|
| . · · · · · · · · · · · · · · · · · · · | (X) is | | |
| | (X) are | and the second of the second o | e in the first section of the sectio |
| i iveni i | (8) was | | |
| i tiş | were | | agent Mit |
| 11. | I my bag on my desk whe | en I arrive home from school every day. | |
| | (%) lie | in the second se | 3 |
| | (2) lay | ty in the conservation of the section of the sectio | : : |
| | (3) laid | | |
| | (生) lain | Section 1994 in | |
| 12. | His brilliance set him from things. | n the other children and he went on to acc | omplish great |
| | out out | | • |
| -3s., | (2) forth | e e | • • |
| | 3 apart | | |
| | (4) aside | | |

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks

Dark heavy clouds hung in the air. I went outside to collect my thoughts. The rumble of (21) distant thunder seemed to echo my inner turmoil. What could I do about him?

Dad had been a rancher. He enjoyed being outdoors and had revelled in pitting his strength (23) against the forces of nature. He had entered gruelling rodeo competitions and our shelves were (24) filled with trophies that attested to his prowess.

Adapted from Cheyenne by Catherine Moore, Chicken Soup for the Pet Lover's Soul (1997)

- 21. (1) amass
 - (2), gather
 - (3) convene
 - (4) assemble
- 22. (1) confusion
 - (2) contention:
 - (3) contradiction
 - (4) contemplation
- 23. (1) craved
 - (2) relished
 - (3) savoured
 - (4) celebrated
- 24. (%) intense
 - (2) vigorous
 - (3) combative
 - (4) punishing
- 25. (1) alluded
 - (2) testified
 - (3) signified
 - (4) attributed

Within two days, Dusit was back with reinforcement. He manoeuvred his truck wildly through the dusty path and after the vehicle had been parked haphazardly by the side of the road, the two occupants ambled out. The policeman gave a quick survey of the area and demanded to see the headman.

Eyeing both Dusit and the policeman, Inthorn pursed his lips and hesitantly stepped forward. He had been sawing a teak log to replace some rotten planks on the veranda and his weather-beaten body was drenched.

"So you're the mastermind behind the plot to resist paying rent?" the policeman asked.

"There was no plot," Inthorn replied calmly. "No coercion was involved and it was a decision every man made for himself. I personally think you deserve only a tenth of our crop."

Dusit turned red and lashed out in obvious fury, "As the headman, you're solely responsible. Since you have adamantly refused to pay the full rent, I'm having you arrested."

Dismayed, Ned pushed his way through the crowd that had gathered and hollered, "You can't arrest him. He hasn't broken any law."

"Of course he has! He didn't pay rent," Dusit yelled. "What do you know about the rent law? I've been collecting rent since before you were weaned! Go back to school, kid, I know when someone has not paid the legal rent."

"You don't," Ned said evenly. Then his calm voice resonated through the crowd as he proceeded to tell everyone that the new government was considering passing a new land-rent law, limiting the rent to one-third of the crop. "Until this proposal is either passed or rejected, there is no legal rent. Inthorn has merely adhered to this new law and paid the maximum."

Dusit listened open-mouthed with beads of perspiration glistening on his forehead. "How do you know all this?" he mumbled frantically.

"Does that matter?" countered Ned with blatant defiance. "The point is that no law stipulates that a tenant farmer must pay one-half of his crop as rent... and you know it."

The policeman and Dusit exchanged a furtive look. Then Dusit suddenly smiled and casually sauntered over to the log that Inthorn had been sawing. "Looks like a good solid log. I could certainly use some in my factories. A fine piece indeed. Teak? You cut it yourself?"

Inthorn nodded warily. suspiciously

"You got it from the mountains?" Dusit asked pleasantly, his tone belying his intentions.

"Wait," Inthorn protested vehemently. "I only cut down one or two logs. The timber company stripped the rest of the mountains."

"Oh, I know that," Dusit laughed. "The timber company has a concession to cut those trees down. Do you?" Casting a glance at the policeman, he muttered, "Now do your job."

Adapted from Rice Without Rain (1986) by Minfong Ho

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| For ea | ch question from 26 to 30, four options are given. One of them is the correct answer. Make noice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks |
|--------|---|
| 26. | Inthorn had given his crop as payment for the rent. |
| | (1) half(2) none of(3) a third of(4) a tenth of |
| | en de la companya de La companya de la co |
| 27. | Ousit was a (1) tenant (2) peasant |
| | (3) landlord (4) policeman |
| 28: | 'Dusit listened open-mouthed' to Ned (line 22) reflects that he (X) was taken aback that his plan had been thwarted by a youth (X) held Ned in great reverence for showing wisdom beyond his age (X) was astounded that Ned could hold the attention of the villagers when he spoke (X) was unaware that the government was contemplating passing a new land-rent law |
| 29. | The main reason Dusit started enquiring about Inthorn's logs was to (1) throw Inthorn off guard (2) acquire high quality logs for his own factories |
| | (3) compliment Inthorn's ability to recognise a solid log (A) guarantee that Inthorn had been the one to fell the tree |
| 30. | Inthorn was arrested for |
| . • | (1) failing to pay any rent (2) being in possession of illegal timber (3) instigating the other farmers to pay less rent (4) lobbying for a new land-rent law to be passed |
| | |

| | | | · · · · · · | | | | |
|-----------|-----|------|-------------|-----|------|---|-----|
| | | - 1. | 1 | 1 | | | e l |
| Index No: | | - 1 | · 1 | - 1 | | ` | |
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SINGAPORE CHINESE GIRLS' SCHOOL PRELIMINARY EXAMINATION 2010 ENGLISH LANGUAGE PRIMARY SIX

| | 1 |) | Date: |
|------------------|----------|---|---------------------|
| Name: | , | , | Parent's Signature: |
| Class: Primary 6 | | | ** |
| | | | |

| | Marks Obtained | Highest Possible Marks |
|-----------|----------------|---------------------------|
| Booklet A | | 30 |
| Booklet B | | 65 |
| | | 95 |
| Sub-total | | , |

PAPER 2

BOOKLET B

50 questions

65 marks

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.
Write your answers in this booklet.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

| (A) as (B) any (C) around | (D) before (E) down (F) for | (B) much (H) of (J) once | (K) or (L) such (M) that | (M) their (P) until (Q) who | , |
|---------------------------------|-----------------------------|--------------------------|--------------------------------|-----------------------------------|---|
| | | | | | |

| | The Movement for the Intellectually Disabled in Singapore (MINDS) is a non-profit |
|---|--|
| | organisation that provides education and work for the less fortunate citizens in our society. The |
| | five schools scattered the island are dedicated to the care of young people who |
| | are unable to cope with the demands of ordinary schools. Some these |
| | youngsters even need help with simple tasks such as combing their hair. As such, the teachers |
| | who work with such children deserve admiration. They not only need patience, |
| | but require the gift of being able to break everyday tasks into bite-sized lessons (34) |
| | which can be easily absorbed by the children. |
| | (35) a general rule, these teachers work with small groups so that they can |
| | devote more attention to each individual. Their main role is to teach life skills to their students |
| | that they can take care of themselves in the real world. Hence, their lessons will (36) |
| | often take place outside the classroom. For example, the teachers go on simple shopping trips |
| | take short rides on buses and trains with the students in order to teach them |
| | how to make make simple transactions and travel around Singapore onown. |
| | Due to their condition, these children often find it difficult to concentrate on |
| | one activity. They may also throw tantrums which will not cease |
| 1 | (40) they get their own way, much to the dismay of their parents. Hence, the professionals who work |
| ١ | with MINDS are surely a godsend to parents with intellectually disabled children. |
| | |

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box. (10 marks)

The famous fashion designer, Coco Chanel, gave the world the Little Black

| de l'ille Blac |
|--|
| (41) |
| Dress (LBD), Chanel No. 5 perfume, and most importantly, the revaloationery idea |
| that style could be both classic and casual. |
| |
| (42) |
| Born in 1883, Coco Chanel was raised in an orphanage, which she learned to |
| (43) |
| sew. In 1910, she opened her own dress-making bisnass which started off by selling |
| (44) |
| hats. She proved to be an extremely successful ontreprenear. By the 1920s, her (45) |
| fashion empire has expanded to include a couture house, a textile factory and a line |
| (46) |
| of perfumes that included the icon Chanel No. 5, which has become one of the best- |
| selling perfumes of all time. |
| (47) |
| She was also the first person to introduce black <u>for</u> a colour that could be |
| fashionable. The versatile, semi-formal LBD that she designed takes the fashion |
| (49) |
| world by storm and has since become an endioring fashion standard. However, |
| Coco Chanel's life was not all smooth sailing. After World War 2, the negative |
| oublicity resulting from her love affair with a German officer sent her into self- |
| (50) |
| mposed axzile in Switzerland for nearly 15 years. She finally made a comeback in |
| 954. |
| |
| 10 |

| i | Colden and It |
|----|--|
| | Selden paused in surprise. In the afternoon rush in the Grand Central Station |
| | the sight of Miss Lily Bart had refreshed his eyes. It was a Monda |
| | early September, and he wasto his work after a short holiday in the countryside that |
| | a short holiday in the countryside. He wondered what Miss Bart was |
| | (53) in town during that season. She should have been away in the |
| | (53) countryside, taking a break from the demands of the work season. |
| | If she had appeared to be a train, he might have inferred that he had come across her in the part (54) |
| | that he had come across her in the act of travelling between one or another of the |
| | Country-houses which required has presented to the |
| ŀ | country-houses which required her presence after the close of the Newport season. |
| | However, her air of wondermenthim. He scratched his head as |
| | he the situation. (56) |
| | |
| | (57) the clowd, letting it drift by her to the |
| | platform or the street. Suddenly, without knowing why the idea arrested him, it |
| • | him that she was waiting for someone. There was nothing new |
| i | about Lily Bart, yet she aroused the interest of all who knew her. His sense of |
| ۱. | curiosity made him turn out of his way and stroll her. If she did not |
| | wish to be seen, she would try to him. |
| | "Mr. Selden - what good luck!" about the |
| | "Mr. Selden - what good luck!" she enthused. Lily came |
| S | (61) smiling, eager almost, in her rush to intercept him. One or two people, in brushing |
| p | past them, lingered to look at them, for Miss Bart was a figure to attract the |
| | of even the most hurried commuter rushing for his |
| | Selden had never seen her look radiant. Her vivid red hair, |
| Çı | (04) |
| | (65) the dail tins of the crowd, made her more conspicuous |
| [] | an she would appear in a ballroom. Under her dark hat and veil, she looked like she |
| N | as in the first blush of her youth again. |
| | Adapted from "House of Mirth" by Edith Wharte: |
| | |

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

| The second secon | |
|--|--|
| | |
| /ho was the victim of the first | assault that Buck witnessed? |
| | |
| very fast? | Paragraph 3 tells you that Curly's opponen |
| | |
| | |
| "Thirty or forty huskies ran to intent and silent circle." (Line that? | o the spot and surrounded the combatants es 14 and 15). In your opinion, why did th |
| | Thirty or forty huskies ran to intent and silent circle." (Line that? |

For each of the items 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

| 66 | "Can you arrive early tomorrow?" Serene's employer asked her. | • |
|----|--|--------|
| | Serene's employer asked her | |
| 67 | She is writing a report on a pioneer. The pioneer is Dr Goh Keng Swee. | whom |
| 68 | Fanny is an honest person. She will never cheat any of her customers. | due to |
| 69 | The fire alarm rang. The students left the hall immediately. As soon as | |
| 70 | Terence received a salary increment because he worked very hard. As a result of | • |

| | ing state in the control of the control of the control of the control of the section of the control of the cont |
|----------------------------|--|
| 7.6 | Who broke up the fight between the dogs? |
| | |
| | |
| | |
| 医克勒氏病 | |
| 78 | Which word in paragraph 8 has the same meaning as the word "unfortunate"? |
| | |
| A. | |
| 79 | What did Buck have to do for Francois? |
| | |
| 80 | Does Buck adapt to new situations easily? Explain your answer in your own words. |
| | |
| a de Merculo Esperado e | |

ender of the second

Buck's first day on the Dyea beach was like a nightmare. Every hour was filled with shock and surprise. He had been suddenly jerked from the heart of civilization and flung into the heart of things primitive. Buck was fraught with constant anxiety. He did not have peace, nor rest, nor a moment's safety.

All was confusion and action, and every moment *life and limb were in peril*. There was 5 a need to be constantly alert. These dogs and men were not like those he had known. They were violent savages who knew no law but the law of club and fang.

He had never seen dogs fight as these wolfish creatures fought, and his first experience taught him an unforgettable lesson. Curly was the victim. They were camped near the log store, where she, in her friendly way, made advances to a husky dog the size of a full-grown 10 wolf, though not as large as she was. There was no warning, only a leap in like a flash; a metallic clip of teeth, an equally swift leap and Curly's face was ripped open from eye to jaw.

It was the wolf manner of fighting, to strike and leap away; but there was more to it than this. *Thirty or forty huskies ran to the spot and surrounded the combatants in an intent and silent circle.* Buck did not comprehend that silent intentness, or the eager way with 15 which they were licking their chops.

Curly rushed her antagonist, who struck again and leaped aside. He met her next rush with his chest, in a peculiar fashion that tumbled her off her feet. She never regained her feet. This was what the other huskies had waited for. They closed in upon her, snarling and yelping, and she was buried, screaming with agony, beneath the bristling mass of bodies.

So sudden was it, and so unexpected, that Buck was taken aback. He saw the human, Francois, springing into the mess of dogs with an axe. Three other men with clubs were helping him to scatter them. It did not take long. Two minutes from the time Curly went down, the last of her assailants were clubbed off. But she lay there limp and lifeless in the bloody, trampled snow, almost literally torn to pieces,

The scene often came back to Buck to trouble him in his sleep. So that was the way it was, there was no fair play. Once you were brought down, that was the end of you. Well, he would see to it that he never went down.

Before he had recovered from the shock caused by the tragic passing of Curly, he received another shock. Francois fastened upon him an arrangement of straps and buckles. 30 It was a harness, such as he had seen the grooms put on the horses at home. And as he had seen horses work, so he was set to work, hauling Francois on a sled to the forest that fringed the valley, and returning with a load of firewood.

Though his dignity was sorely hurt by thus being made a draught animal, he was too wise to rebel. He buckled down with a will and did his best, though it was all new and strange. 35 Francois was stern, demanding instant obedience, and by virtue of his whip receiving instant obedience. Buck learned easily, and under the combined tutelage of his two mates and Francois made remarkable progress.

Adapted from "White Fang" by Jack London

20

Answer Ke

EXAM PAPER 2010

SCHOOL: SCGS PRIMARY

SUBJECT: PRIMARY 6 ENGLISH

TERM: PERLIMINARY

| Q1 | · Q2 | Q3 | Q4 | Q5 | Q6 | Q7 | Q8 | Q9 | Q10 | Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 |
|----|------|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|
| 3 | 4 | 1 | 2 | 1 | 2. | 4 | 1 | 2 | 1 | 2 | 2 | 2 | 3 | 1 | 4 | 3 |

| Q18 | Q19 | Q20 | Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | Q29 | Q30 | Q31 | Q32 | Q33 | Q34 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 4 | 1 | 3 | 3 | 1 | 2 | 3 | 2 | 3 | 3 | 1 | 1 | 2 | С | H | G | E |

| Q35 | Q36 | Q37 | Q38 | Q39 | Q40 |
|-----|-----|-----|-----|-----|-----|
| A | L | К | Z | В | P |

41)revolutionary

42)where

43)business

44)entrepreneur

45)had

46)iconic

47)as

48)took

49)enduring

50)exile

51)in

52)returning

53)doing

54)catching/taking

55)surprised/puzzled/bewildered/baffled

56)observed

57)apart/away

58)struck

59)towards

60)avoid

61)forward

62)attention

63)train

64)so/melt/that

65)against

66) Serene's employer asked her if she could arrive early the next day.

67) Dr Goh Keng Swee is the pioneer whom she is writing a report on.

68) Fanny will never cheat any of her customers due to her honesty.

69)As soon as the fire alarm rang, the students left the hall.

70) As a result of working very hard, Terence received a salary increment.

- 71) The sentence is "He had been suddenly jerked from the heart of civilization and flung into the heart of things primitive".
- 72) It refers to how the men dogs were in danger/in a dangerous situation.
- 73) Curly was the victim of the first assault that Buck witnessed.
- 74) The three-word phrase is "like a flash".
- 75) They wanted to wait for prevent the combatants from running away so that they could attract and eat it.
- 76) Francois and three other men broke up the fight.
- 77)Buck learnt that there was no fair play and that it would be the end of him once he was brought down.
- 78) The word is "tragic".
- 79)Buck had to haul François on a sled to the forest that fringed the valley and return with a load of firewood.
- 80)Yes he does. He did not rebel and instead, he did his best.
 - Or)Yes,he does. He learnt easily and quickly.
- Or)Yes, he does. He learnt quickly under the tutelage of Francois and his two mates.